

MY WAY

1st Eb ALTO SAXOPHONE

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The musical score is written for the 1st Eb Alto Saxophone part. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of SLOWLY. The first staff contains a sixteenth-note triplet followed by a series of quarter notes. The second staff continues with quarter notes and a half note. The third staff is marked with a circled 'A' and features a half note followed by quarter notes. The fourth staff starts with a dynamic marking of *mf* (mezzo-forte) and contains quarter notes. The fifth staff continues with quarter notes. The sixth staff is marked with a circled 'B' and features a dynamic marking of *f* (forte). The seventh and eighth staves conclude the piece with quarter notes and a final half note.

1st ALTO

-2-

"MY WAY"

3

To CODA

D

7

CODA

RUBATO

MY WAY

2nd E♭ ALTO SAXOPHONE

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The musical score is written for a 2nd E♭ Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'SLOWLY'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of 'f'. The third staff is marked with a circled 'A' and a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'mf'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a circled 'B' and a dynamic marking of 'f'. The seventh staff has a circled 'A'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'. The score concludes with a double bar line and repeat dots.

2ND ALTO

-2-

"MY WAY"

3

TO CODA

p

mf

7

f

D.S. al CODA

CODA

f

RIT. ---

RUBATO

p

f

p

MY WAY

1st B♭ TENOR SAXOPHONE

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The musical score is written for a 1st B♭ Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOWLY'. The score consists of eight staves of music. The first staff starts with a rest followed by a sixteenth-note triplet marked with a '6' and a forte dynamic (ff). The second staff features a piano dynamic (p) and a circled 'A' section. The third and fourth staves continue the melodic line. The fifth staff begins with a mezzo-forte dynamic (mf). The sixth staff ends with a forte dynamic (f). The seventh staff starts with a circled 'B' section. The eighth staff concludes with a triplet of eighth notes marked with a '3'.

1st TENOR

2-

"MY WAY"

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music begins with a forte (*f*) dynamic and includes a triplet of eighth notes. A slur covers the first two measures, and another slur covers the last two measures.

Handwritten musical notation for the second staff, continuing the melody with a piano (*p*) dynamic. A slur covers the first two measures, and another slur covers the last two measures.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music includes a "To CODA" instruction above a measure. A slur covers the first two measures, and another slur covers the last two measures.

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music begins with a piano (*p*) dynamic. A slur covers the first two measures, and another slur covers the last two measures.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music includes a mezzo-forte (*mf*) dynamic. A slur covers the first two measures, and another slur covers the last two measures.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music includes a mezzo-forte (*mf*) dynamic. A slur covers the first two measures, and another slur covers the last two measures.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music includes a forte (*f*) dynamic and a triplet of eighth notes. A slur covers the first two measures, and another slur covers the last two measures. The text "D.S. al CODA" is written below the staff.

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music includes a forte (*f*) dynamic and a triplet of eighth notes. A slur covers the first two measures, and another slur covers the last two measures. The text "CODA" is written above the staff.

Handwritten musical notation for the ninth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music includes a forte (*f*) dynamic. A slur covers the first two measures, and another slur covers the last two measures. The text "RIT. ---" is written below the staff.

Handwritten musical notation for the tenth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music includes a piano (*p*) dynamic. A slur covers the first two measures, and another slur covers the last two measures. The text "RUBATO" is written above the staff.

MY WAY

2nd Bb TENOR SAXOPHONE

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'SLOWLY'. The score consists of eight staves of music. The first staff begins with a rest followed by a sixteenth-note triplet marked with a '6' and a sharp sign. The second staff contains a circled 'A' above a measure. The third staff has a circled 'B' above a measure. The fourth staff starts with a dynamic marking of 'mf'. The fifth staff ends with a dynamic marking of 'f'. The sixth staff has a circled 'B' above a measure. The seventh staff has a circled '3' above a measure. The eighth staff ends with a circled '3' above a measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

2ND TENOR

2-

"MY WAY"

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. Features a triplet of eighth notes, a fermata over a quarter note, and a circled treble clef symbol. The staff contains several measures of music with various note values and slurs.

Musical staff 2: Treble clef, key signature of one sharp. Continues the melodic line with slurs and various note values.

Musical staff 3: Treble clef, key signature of one sharp. Includes a circled treble clef symbol and a fermata with the handwritten instruction "TO CODA" above it.

Musical staff 4: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic. Features a long slur over several measures.

Musical staff 5: Treble clef, key signature of one sharp. Includes a mezzo-forte (*mf*) dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp. Continues the melodic line with slurs.

Musical staff 7: Treble clef, key signature of one sharp. Features a large handwritten number "3" above the staff. Ends with a circled treble clef symbol and a triplet of eighth notes. The instruction "D.S. al CODA" is written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. Starts with a circled treble clef symbol and the instruction "CODA" written below the staff. Includes a fermata and a circled treble clef symbol.

Musical staff 9: Treble clef, key signature of one sharp. Starts with a fortissimo (*ff*) dynamic. Includes a circled treble clef symbol and a fermata. The instruction "Rit." is written at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp. Starts with a piano (*p*) dynamic and the instruction "RUBATO" written above the staff. Includes a circled treble clef symbol and a fermata. The staff concludes with a fortissimo (*f*) dynamic.

MY WAY

E♭ BARITONE SAXOPHONE

STAGEBAND WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'SLOWLY'. The score consists of eight staves of music. The first staff begins with a rest followed by a melodic line starting on G4, marked with a fortissimo (ff) dynamic. The second staff continues the melody with a piano (p) dynamic and includes a handwritten circled 'A' with the note '1/2 slow'. The third staff features a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic and a handwritten circled 'A'. The fifth staff starts with a piano (p) dynamic and a handwritten circled 'B'. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic and a handwritten circled 'B'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

BARITONE

"MY WAY"

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a forte (f) dynamic and includes a fermata over a measure. A circled 'f.' is written above the staff.

Handwritten musical notation for the second staff, continuing the melody with various note values and rests.

Handwritten musical notation for the third staff. It features a 'To CODA' instruction above the staff and a fermata over a measure.

Handwritten musical notation for the fourth staff. It includes a circled 'D' above the staff and dynamic markings of *fp* and *p*.

Handwritten musical notation for the fifth staff, consisting of a series of whole notes with a *mf* dynamic marking.

Handwritten musical notation for the sixth staff. It features a large number '7' above the staff and a *f* dynamic marking. The staff ends with the instruction D.S. al CODA.

Handwritten musical notation for the CODA section, starting with a double bar line and a circled 'CODA' instruction.

Handwritten musical notation for the seventh staff of the CODA section, featuring a *ff* dynamic marking.

Handwritten musical notation for the eighth staff of the CODA section. It includes the instruction RUBATO and ends with the lyrics 'I did it'.

Handwritten musical notation for the ninth staff of the CODA section. It includes the instruction RIT. and the lyrics 'My WAY'. The staff ends with a *p* dynamic marking.

1ST TRUMPET

- 2 -

"MY WAY"

Musical staff 1: First line of music for 1st Trumpet, featuring a melodic line with a triplet of eighth notes.

Musical staff 2: Second line of music, starting with a 3/8 time signature and a '3' marking, followed by a '(SOLO)' section.

Musical staff 3: Third line of music, continuing the melodic line with a '(AS IS)' marking at the end.

Musical staff 4: Fourth line of music, primarily consisting of rests, with '(AD LIB.)' and 'GMA7' markings above.

Musical staff 5: Fifth line of music, consisting of rests with chord markings: F#m7(b6), E7(+11), Am, Am/G, Am/F#, D7/F#.

Musical staff 6: Sixth line of music, consisting of rests with chord markings: GMA9, GMA7, Dm7, G7(b9), CMA7, F9.

Musical staff 7: Seventh line of music, consisting of rests with chord markings: Bm7, E7(b9), Am7, D7(b9), CMA7, Cm, G(9).

P.S. al CODA

Musical staff 8: Eighth line of music, starting with a 'CODA' marking and a double bar line.

Musical staff 9: Ninth line of music, labeled '(LEAD)', featuring a melodic line with a '(SOLO)' marking.

Musical staff 10: Tenth line of music, labeled 'RUBATO', featuring a melodic line with a '(AD LIB.)' marking and 'RIT.' above.

MY WAY

2nd B♭ TRUMPET

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

Handwritten musical score for 2nd B♭ Trumpet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked SLOWLY. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include:
- A circled '2' above the second staff.
- A circled 'A' above the second staff.
- A circled '15' above the second staff.
- The word '(LEAD)' above the second staff.
- The word 'UNIS.' above the third staff.
- A circled '7' above the fifth staff.
- A circled '3' above the seventh staff.
- The text 'TO CODA' above the eighth staff, followed by a circled 'C' symbol.
- A circled '2' above the eighth staff.
The score concludes with a double bar line and repeat dots.

2ND TRUMPET

"MY WAY"

D

p

mf

7 3 f D.S. al CODA

CODA

ff f

RUBATO f p Rit. ---

MY WAY

3rd B♭ TRUMPET

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. A slur covers the last four notes. Dynamics include a handwritten 'ff' under the first note and 'f' under the last note.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. A slur covers the last four notes. Handwritten annotations include '2' and 'A' above the first note, and '15' above the second note. Dynamics include 'ff' under the first note and 'f' under the last note.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. A slur covers the last four notes. Handwritten annotation 'UNIS.' is above the last note. Dynamics include 'f' under the last note.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. A slur covers the last four notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. A slur covers the last four notes. Handwritten annotation '7' is above the first note. Dynamics include 'f' under the last note.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. A slur covers the last four notes. Handwritten annotation 'C.S.' is circled on the left. Dynamics include 'f' under the last note.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. A slur covers the last four notes. Handwritten annotation '3' is above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest, a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole note B4. A slur covers the last four notes. Handwritten annotation 'TO CODA' is above the staff, and '2' is above the last note.

3RD TRUMPET

"MY WAY"

D **(#)** *p*

(#) *mf*

(#) *f* **D.S. AL CODA**

(#) **CODA** *f*

(#) **RUBATO** *Rit. --- f p*

MY WAY

4th B♭ TRUMPET

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The musical score is written on eight staves in G major (one sharp) and 4/4 time. The tempo is marked 'SLOWLY'. The notation includes various dynamics such as *ff* and *f*, and articulation marks like accents and slurs. Handwritten annotations include fingerings (2, 15, 7, 3, 2), breath marks (UNIS.), and a 'TO CODA' symbol. The score concludes with a double bar line and repeat signs.

"MY WAY"

2 -

4TH TRUMPET

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a circled 'D' and a key signature change to one sharp. It contains a whole note with a dynamic marking 'p' and a long slur extending across the staff.

Musical staff 2: Treble clef, key signature of one sharp. It contains a melodic line with eighth notes and a dynamic marking 'mf'.

Musical staff 3: Treble clef, key signature of one sharp. It contains a melodic line with a dynamic marking 'f' and the instruction 'DS. al CODA'.

Empty musical staff 4.

Musical staff 5: Treble clef, key signature of one sharp. It begins with a circled 'C' and the instruction 'CODA'. It contains a melodic line with a dynamic marking 'f'.

Musical staff 6: Treble clef, key signature of one sharp. It contains a melodic line with a dynamic marking 'f' and the instruction 'RUBATO' above the staff.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.

MY WAY

1st TROMBONE

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The musical score for the 1st Trombone part of "My Way" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a rest followed by a series of notes: G2, A2, Bb2, C3, D3. The second staff contains notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, G244, A244, Bb245, C246, D246, E246, F246, G246, A246, Bb247, C248, D248, E248, F248, G248, A248, Bb249, C250, D250, E250, F250, G250, A250, Bb251, C252, D252, E252, F252, G252, A252, Bb253, C254, D254, E254, F254, G254, A254, Bb255, C256, D256, E256, F256, G256, A256, Bb257, C258, D258, E258, F258, G258, A258, Bb259, C260, D260, E260, F260, G260, A260, Bb261, C262, D262, E262, F262, G262, A262, Bb263, C264, D264, E264, F264, G264, A264, Bb265, C266, D266, E266, F266, G266, A266, Bb267, C268, D268, E268, F268, G268, A268, Bb269, C270, D270, E270, F270, G270, A270, Bb271, C272, D272, E272, F272, G272, A272, Bb273, C274, D274, E274, F274, G274, A274, Bb275, C276, D276, E276, F276, G276, A276, Bb277, C278, D278, E278, F278, G278, A278, Bb279, C280, D280, E280, F280, G280, A280, Bb281, C282, D282, E282, F282, G282, A282, Bb283, C284, D284, E284, F284, G284, A284, Bb285, C286, D286, E286, F286, G286, A286, Bb287, C288, D288, E288, F288, G288, A288, Bb289, C290, D290, E290, F290, G290, A290, Bb291, C292, D292, E292, F292, G292, A292, Bb293, C294, D294, E294, F294, G294, A294, Bb295, C296, D296, E296, F296, G296, A296, Bb297, C298, D298, E298, F298, G298, A298, Bb299, C300, D300, E300, F300, G300, A300, Bb301, C302, D302, E302, F302, G302, A302, Bb303, C304, D304, E304, F304, G304, A304, Bb305, C306, D306, E306, F306, G306, A306, Bb307, C308, D308, E308, F308, G308, A308, Bb309, C310, D310, E310, F310, G310, A310, Bb311, C312, D312, E312, F312, G312, A312, Bb313, C314, D314, E314, F314, G314, A314, Bb315, C316, D316, E316, F316, G316, A316, Bb317, C318, D318, E318, F318, G318, A318, Bb319, C320, D320, E320, F320, G320, A320, Bb321, C322, D322, E322, F322, G322, A322, Bb323, C324, D324, E324, F324, G324, A324, Bb325, C326, D326, E326, F326, G326, A326, Bb327, C328, D328, E328, F328, G328, A328, Bb329, C330, D330, E330, F330, G330, A330, Bb331, C332, D332, E332, F332, G332, A332, Bb333, C334, D334, E334, F334, G334, A334, Bb335, C336, D336, E336, F336, G336, A336, Bb337, C338, D338, 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Bb431, C432, D432, E432, F432, G432, A432, Bb433, C434, D434, E434, F434, G434, A434, Bb435, C436, D436, E436, F436, G436, A436, Bb437, C438, D438, E438, F438, G438, A438, Bb439, C440, D440, E440, F440, G440, A440, Bb441, C442, D442, E442, F442, G442, A442, Bb443, C444, D444, E444, F444, G444, A444, Bb445, C446, D446, E446, F446, G446, A446, Bb447, C448, D448, E448, F448, G448, A448, Bb449, C450, D450, E450, F450, G450, A450, Bb451, C452, D452, E452, F452, G452, A452, Bb453, C454, D454, E454, F454, G454, A454, Bb455, C456, D456, E456, F456, G456, A456, Bb457, C458, D458, E458, F458, G458, A458, Bb459, C460, D460, E460, F460, G460, A460, Bb461, C462, D462, E462, F462, G462, A462, Bb463, C464, D464, E464, F464, G464, A464, Bb465, C466, D466, E466, F466, G466, A466, Bb467, C468, D468, E468, F468, G468, A468, Bb469, C470, D470, E470, F470, G470, A470, Bb471, C472, D472, E472, F472, G472, A472, Bb473, C474, D474, E474, F474, G474, A474, Bb475, C476, D476, E476, F476, G476, A476, Bb477, 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E524, F524, G524, A524, Bb525, C526, D526, E526, F526, G526, A526, Bb527, C528, D528, E528, F528, G528, A528, Bb529, C530, D530, E530, F530, G530, A530, Bb531, C532, D532, E532, F532, G532, A532, Bb533, C534, D534, E534, F534, G534, A534, Bb535, C536, D536, E536, F536, G536, A536, Bb537, C538, D538, E538, F538, G538, A538, Bb539, C540, D540, E540, F540, G540, A540, Bb541, C542, D542, E542, F542, G542, A542, Bb543, C544, D544, E544, F544, G544, A544, Bb545, C546, D546, E546, F546, G546, A546, Bb547, C548, D548, E548, F548, G548, A548, Bb549, C550, D550, E550, F550, G550, A550, Bb551, C552, D552, E552, F552, G552, A552, Bb553, C554, D554, E554, F554, G554, A554, Bb555, C556, D556, E556, F556, G556, A556, Bb557, C558, D558, E558, F558, G558, A558, Bb559, C560, D560, E560, F560, G560, A560, Bb561, C562, D562, E562, F562, G562, A562, Bb563, C564, D564, E564, F564, G564, A564, Bb565, C566, D566, E566, F566, G566, A566, Bb567, C568, D568, E568, F568, G568, A568, Bb569, C570, D570, E570, F570, 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Bb617, C618, D618, E618, F618, G618, A618, Bb619, C620, D620, E620, F620, G620, A620, Bb621, C622, D622, E622, F622, G622, A622, Bb623, C624, D624, E624, F624, G624, A624, Bb625, C626, D626, E626, F626, G626, A626, Bb627, C628, D628, E628, F628, G628, A628, Bb629, C630, D630, E630, F630, G630, A630, Bb631, C632, D632, E632, F632, G632, A632, Bb633, C634, D634, E634, F634, G634, A634, Bb635, C636, D636, E636, F636, G636, A636, Bb637, C638, D638, E638, F638, G638, A638, Bb639, C640, D640, E640, F640, G640, A640, Bb641, C642, D642, E642, F642, G642, A642, Bb643, C644, D644, E644, F644, G644, A644, Bb645, C646, D646, E646, F646, G646, A646, Bb647, C648, D648, E648, F648, G648, A648, Bb649, C650, D650, E650, F650, G650, A650, Bb651, C652, D652, E652, F652, G652, A652, Bb653, C654, D654, E654, F654, G654, A654, Bb655, C656, D656, E656, F656, G656, A656, Bb657, C658, D658, E658, F658, G658, A658, Bb659, C660, D660, E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C68

1ST TROMBONE

-2-

"MY WAY"

TO CODA

3

D.S. al CODA

CODA

RUBATO

RT. ---

MY WAY

2nd TROMBONE

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The image shows a handwritten musical score for the 2nd Trombone part of the song "My Way". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "SLOWLY". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several accents and slurs throughout the piece. The score is divided into sections labeled with letters: 'A' appears on the second staff, 'B' on the sixth staff, and 'A' on the eighth staff. There are also numerical markings: '2' above the fifth staff, '3' above the fourth staff, and '4' above the eighth staff. The piece concludes with a final *f* dynamic marking on the tenth staff.

2ND TRUMPET

"MY WAY"

© 8. *p* *f* *p* *f* *f* *p* *f*

TO CODA *f* *fp* *f* *f*

① *p*

3 *f* *f* *f* DS. al CODA

⊕ CODA *f* *f*

f RUBATO *p* *f* *p*

MY WAY

3rd TROMBONE.

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked 'SLOWLY'. The score includes various dynamics such as *ff*, *f*, *fp*, *p*, *mf*, and *f*. There are several slurs and accents throughout. A circled 'A' appears above the staff in the second measure of the second staff and above the staff in the fourth measure of the sixth staff. A circled 'B' appears above the staff in the first measure of the seventh staff. A circled '5' is written above the staff in the first measure of the fourth staff. The score concludes with a final *f* dynamic marking.

3RD TROMBONE

-2-

"MY WAY"

C $\frac{3}{8}$

B

TO CODA

D

C CODA

RUBATO

RIT. ---

MY WAY

BASS TROMBONE

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The musical score for Bass Trombone is written on ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include a circled 'A' above the second staff, a circled 'B' above the fifth staff, and a circled '5' below the fourth staff. The piece begins with a *ff* dynamic and concludes with a *mf* dynamic.

MY WAY

DRUMS

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The drum score is written on ten staves. The first two staves contain melodic lines with various dynamics and articulations. The first staff starts with a *p* dynamic and includes a *SOLO (TOMS)* section. The second staff features a *ff* dynamic and a section marked *p (LIGHTLY ON RIM)*. The third staff is a simple bass line with a *mf* dynamic. The fourth staff has a measure marked '8' and a measure marked '12'. The fifth staff shows a *f* dynamic. The sixth staff is marked with a circled 'B' and contains a series of 'x' marks representing cymbal patterns. The seventh staff has a measure marked '8'. The eighth staff has a measure marked '12'. The score concludes with a *mf* dynamic.

DRUMS

"MY WAY"

Handwritten drum notation on two staves. The first staff contains a **Fill** (triplets) and a **(TIME)** section. The second staff shows a rhythmic pattern of eighth notes and rests.

Handwritten drum notation on two staves. The first staff includes a **To CODA** section. The second staff shows a rhythmic pattern with a **fp** dynamic marking.

Handwritten drum notation on two staves. The first staff features a circled **D** marking. The second staff shows a rhythmic pattern.

Handwritten drum notation on two staves. The first staff has a circled **4** marking. The second staff has a circled **8** marking.

Handwritten drum notation on two staves. The second staff has a circled **12** marking.

Handwritten drum notation on two staves. The first staff includes a **Fill** section. The second staff has a **D.S. al CODA** marking.

CODA section with handwritten drum notation on two staves. The first staff includes **RUBATO** and **RIT.** markings. The second staff shows a melodic line with dynamics **p**, **f**, and **p**.

MY WAY

GUITAR

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

Handwritten guitar score for 'My Way' in 4/4 time, key of B-flat major. The score consists of 11 staves of music with various chords and dynamics.

Staff 1: Chords: F, E/F, Eb/F, F13(b9), Bb(9). Dynamics: *f*.

Staff 2: Chords: Bb7/Eb, C/F, C/F, Bb7/Eb, A. Dynamics: *fp*, *f*, *p* (LIGHT PIC).

Staff 3: Chords: C/F, Cm7, F13, F13(b9). Dynamics: *mf*, (COMP.), (AS IS).

Staff 4: Chords: Bb(9), Bb7/Eb, Eb9. Dynamics: *f*.

Staff 5: Chords: Bbb, Bbm, F(9), Bb7/Eb, B, FMA7, Am7, C6. Dynamics: *f*.

Staff 6: Chords: D7(b9), Ab7(b5), Gm, Gm(#7), Gm7, C7, C/F, Gm7/C. Dynamics: *f*.

Staff 7: Chords: F, E/F, Eb/F, F13(b9), Bb(9), Bb7/Eb, Eb9, FMA7/C, C0. Dynamics: *mf*.

"MY WAY"

GUITAR

Staff 1: G_m^7/C $C^7(b9)$ $Bb6$ Bb_m $F(9)$ G_m^7/C C/F C_m^7/F $F13(b9)$

Dynamic: f

Tempo: $-2-$

Staff 2: $BbMA^7$ A_m^7 G_m^7 $C13$ $Bb13$ A_m^7

Staff 3: D_m^7 G_m^7 C^9 $Bb^7 A_m^7 G_m^7$ $G_m^7(b5)/C$ C/F

Dynamic: fp

Tempo: TO CODA

Staff 4: C/F Bb^7/Eb FMA^7 $E_m^7(+5)$ $E_bMA^7(6)$

Dynamic: f

Staff 5: $D7(+11/b9)$ G_m G_m/F G_m/E C^7/E FMA^9

Staff 6: FMA^7 C_m^7 $F^7(b9)$ $BbMA^7$ E_b^9

Staff 7: A_m^7 $D7(b9)$ G_m^7 $C^7(b9)$ $BbMA^7$ Bb^7/G Bb^7/C $F(9)$ G_m^7/C

Dynamic: f

Tempo: D.S. AL CODA

Section: **CODA**

Staff 8: G_m^7 $G_m^7(b5)/C$ $F(9)$ F E/F E_b/F $F13(b9)$ $Bb(9)$

Staff 9: Bb^7/Eb C/F Bb/F Db Db/Eb $F(9)$

Dynamic: p , ff , f

Tempo: $RUBATO$, $RIT.$

MY WAY

BASS

STAGEBAND
WORKSHOP

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The musical score for the Bass part of 'My Way' is written on ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first staff contains a whole rest followed by a series of eighth and quarter notes, with dynamics markings of *ff* and *f*. The second staff includes a circled 'A' above a measure, with dynamics markings of *fp*, *f*, and *p*. The third staff continues the melodic line. The fourth staff starts with a dynamic marking of *mf*. The fifth staff features a sharp sign above a measure. The sixth staff includes a circled 'B' above a measure and a dynamic marking of *f*. The seventh and eighth staves continue the melodic progression. The ninth and tenth staves conclude the piece with a final melodic phrase.

BASS

-2-

"MY WAY"

Musical staff with notes and dynamics *mf* and *f*. Includes a triplet of eighth notes at the end.

Musical staff with notes and dynamics *mf* and *f*.

To CODA

Musical staff with notes and dynamics *mf* and *f*.

Musical staff with notes and dynamics *mf* and *f*. Includes a triplet of eighth notes at the end.

Chord progression staff: $E_bMA7(6)$, $D7(b9)$, Gm , Gm/F , Gm/E , $C7/E$

Chord progression staff: $FMA9$, $FMA7$, $Cm7$, $F7(b9)$, $BbMA7$, E_b9

Chord progression staff: A_m7 , $D7(b9)$, $Gm7$, $C7(b9)$, $BbMA7$, Bbm , F

D.S. al CODA

Empty musical staff.

CODA

Musical staff with notes and dynamics *ff* and *f*.

RUBATO

Musical staff with notes and dynamics *p* and *f*. Includes a triplet of eighth notes at the end.

RIT. ---

MY WAY

STAGEBAND
WORKSHOP

PIANO

Words by PAUL ANKA
Music by JACQUES REVAUX and
CLAUDE FRANCOIS
Arranged by DAVE WOLPE

SLOWLY

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'SLOWLY'. The score includes various chords and dynamics. The first system has chords F, E/F, Eb/F, F13(b9), and Bb(9). The second system has chords Bb7/Eb, C/F, C/F, Bb7/Eb, A, F, and Am/E. The third system has chords Cm7/Eb, D7(b9), D7(b9), D7, Gm, and Gm/F. The fourth system has chords Gm/E, C7/E, F(9), C/F, Cm7, F13, and F13(b9). Dynamics include fortissimo (ff), forte (f), piano (p), and mezzo-forte (mf).

PIANO 2

"MY WAY"

-2-

Chords: $Bb(9)$, Bb^7/Eb , Eb^9 , Am/c , c^o , Gm/c , $c^7(b9)$

Chords: $Bb6$, Bbm , $F(9)$, Bb^7/Eb , $FMA^?$, $Am^?$

Dynamic: f

Chords: $Cm6$, $D^7(b9)$, $Ab^7(b5)$, Gm , $Gm(\#7)$

Chords: $Gm^?$, $c^?$, C/F , Gm^7/c , F , E/F , Eb/F , $F13(b9)$

Chords: $Bb(9)$, Bb^7/Eb , Eb^9 , FMA^7/c , c^o , Gm^7/c , $c^7(b9)$

Dynamic: mf

PIANO 3

"MY WAY"

-3-

Chords: $Bb6$ Bb_m $F(9)$ G_m^7/c C/F C_m^7/F $F13(b9)$

Chords: $BbMA^7$ A_m^7 G_m^7 $C13$ $Bb13$

Chords: A_m^7 D_m^7 G_m^7 C^9 $C^9 BbMA^7 A_m^7$

Chords: G_m^7 $G_m^7(b5)$ C/F $C/F Bb^7/Eb$ $D FMA^7$

Chords: $E_m^7(+5)$ $EbmA^7(6)$ $D7(+11)$ G_m G_m/F

PIANO

- 4 -

"MY WAY"

Chords: G_m/E C^7/E Fm^9 Fm^7 Cm^7 $F^7(b9)$ Bbm^7

Chords: Eb^9 A_m^7 $D7(b9)$ G_m^7 $C^7(b9)$ Bbm^7 Bb_m/E Bb_m/E F^9 G_m^7/C

f 3

D.S. al CODA

⊕ CODA

Chords: G_m^7 G_m^7/C F^9 F E/F E^b/F $F^13(b9)$ Bb^9

ff *f*

Chords: Bb^7/Eb $RUBATO$ C/F B^b/F Db Db/Eb F^9

p *f* *p*

Rit. ---